THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1654 Wednesday, March 28, 1827. Price 1d.

☞ When going to the Play, Ask for *The Theatrical Observer*.

Drury Lane Theatre.

LAST night *The Slave* was played here, and, to add to its attractions, Mr. Braham sang no less than four introduced songs, viz.—"Kelvin Grove," "Arise Britannia," "The Thistle of Scotland," and the duet, "When thy bosom," with Miss Stephens; yet, notwithstanding all these tempting melodies, the house was by no means crowded. Mr. Cooper, as *Gambia*, acted with much energy; and exhibited the warm and noble passions of this child of the sun with striking fidelity and success. Liston's *Fogrum* was highly amusing, tho' not in his very happiest vein. Mr. Edwin played *Sam Sharpset*, on the whole, well; yet there is much inequality in this gentleman's performances, principally from attempting too much—this is a fault he will easily remedy; we are aware, too, that in looking at his *Sam Sharpset*, it is almost impossible to divest oneself of the recollection of its original representative, poor Emery. Miss Stephens, as *Zelinda*, sang delightfully, and played in a style almost as simple and delightful as her singing. With Braham's introductions, and Miss Stephens's "Sons of Freedom," &c. it is almost superfluous to say, that the encores were numerous. Miss Pincott played *Stella Clifton*;—there is a quiet subdued style about this young lady's performances, that we think promises future excellence.—The new Farce of *Comfortable Lodgings* concluded.

Covent Garden Theatre.

THIS Theatre was not crowded last night.—The new Comedy, *The School for Grown Children*, and *The White Maid*, went off with the usual applause: Mr. W. Farren's *Old Revel*, was very amusing, he and Mrs. Bedford were obliged to repeat their nautical hornpipe. Mr. Jones, Mr. Keeley, and Mr. Serle received, in the course of evening, marked applause—Mrs. Chatterley, as *Mrs. Revel*, and Mrs. Glover, as *Dame Ryeland*, displayed, with great effect, their usual talent.—*The White Maid* afforded Madame Vestris an opportunity, as *George Brown*, of captivating the hearts of the ladies.

We understand that Mr. C. Kemble will resume his station on these boards, as *Doricourt*, in *The Belle's Stratagem*, for the benefit of Mr. Fawcett on Saturday sen'night.

SADLER'S WELLS.—This evening the grand Oratorio of *The Messiah* is to be performed at this theatre.

A correspondent has informed us, that *Ryan* is the name of the gentleman who played *Othello*, and not *Smith*, his father was a bookseller in Oxford-street, and not an Admiral in the British navy, as stated by us on Monday.

Theatre Royal, Covent Garden.

GRAND PERFORMANCE OF

Antient and Modern Music,

Under the Direction of Mr. H. R. BISHOP.

This Evening, to commence with

A Grand Selection

PART I.

GRAND SACRED CANTATA,

Composed by the late

CARL MARIA VON WEBER.

Chorus—How wond'rous are thy works, O Lord !—The Solo Parts by Miss Paton, Mr Braham, and Mr Phillips.

Quartet, Misses Paton, H. Cawse, Messrs. Braham and Phillips---On hurry in squadrons the gathering clouds

Recit. Mr Phillips---So rise the clouds of doubt

Hymn, Miss Paton, Mr Braham, Mr Robinson, and Mr Phillips---With constancy unshaken

Grand Chorus and Fugue---O praise the Lord

Recit. and Duet, Miss Farrar and Miss H. Cawse—O lovely peace---(Judas Maccabeus)

Recit. and Air, Mr Horncastle---Why does the God of Israel sleep---(Samson)

Recit. and Air, Miss Paton---With verdure clad

Coronation Anthem, I was Glad (Attwood)

Luther's Hymn, Mr Braham---(Trumpet obligato, by Mr E. Harper)

Air, Mrs W. Geesin—Ye men of Gaza.

Recit, & Air, Mr Atkins—Shall I in Mamre's fertile plain—and Chorus—For all these mercies

Trio, Miss Farrar, Mr Robinson, and Mr Atkins—Sound the loud timbrel

Air, Miss Love—Return, O God of Hosts--(Samson)

Grand Scene, Mr Braham—The Battle of the Angels—(Milton's Paradise Lost)

Anthem, Miss H. Cawse, and Chorus—O praise the Lord---(Violoncello obligato, Mr Crouch)
Recit & Air, Miss Paton---Di tanti palpiti
Grand Chorus—The Solo Parts by Miss Paton, Mr Braham, & Mr Atkins---The heavens are telling.

Between the First and Second Parts

A Fantasia on the Violin,

In which will be introduced "Le Petit Tambour," by Master MAWKES.

PART II.

A NEW OFFERTORIUM.

BY EYBLER, OF VIENNA.

O Lord be merciful—The Solo Part by Miss Paton.
Recit. Mr Braham—Deeper and deeper still—and Air—Waft her angels—(Handel)

From Jepte in Masfa.

Duettino, Miss Paton and Miss H. Cawse—Con Inni e cautico—(e Coro)
Air, Mrs W. Geesin—Holy, holy, Lord God Almighty—(Redemption)
Air, Miss Paton—Gratias Agimus—(Clarinet obligato, Mr Hopkins)

A Selection from Mose in Egitto.

The PRAYER—Miss Farrar, Mr Robinson, Mr Atkins, Mr Horncastle, and Chorus—O thou, whose power tremendous—(Harp obligato, Mr Chipp)
Recit. Miss Cawse—Dear Home—and Air—If the Blest—(Boildieu)
Aria, Madame Cornega---Placida campagne—(Paer)
Scena, Mr E. Taylor—The Battle of Hohelinden—(C. Smith)
Air, Miss Love—My lute, it has but one sweet note, (composed expressly for her by Wade)
Terzetto, Miss Paton, Mad. Cornega, and Mr Braham—Crude sorte
Recit. Mr Horncastle—O happy pair—and Grand Chorns—The Solos by Miss Farrar, Miss H.Cawse, Mr Horncastle, and Mr Atkins—Praise the Lord

PART III.

A Grand Miscellaneous Act.

Overture---Die Entfuhrung aus dem Serail.

Scotch Ballad, Miss Paton—Macgregor gathering—The words by Sir Walter Scott---(composed expressly for her by A. Lee)

Round, Miss Love, Mr Horncastle, Mr Robinson, & Mr Atkins—Yes, 'tis the Indian drum

Air, Mr Braham—The Thistle of Scotland

Terzetto, Miss Cawse, Miss H. Cawse, & Miss Farrar—Giovinetto Cavalier

Air, Miss Love---Love, a soldier---(Reeve)

Air, Master Barker---The Wandering Boy

Finale---Grand Chorus—God save the King

The Music of

The Macgregor's Gathering, sung by Miss Paton,

And the Bavarian Girl's song,

Buy a Broom,' with a Portrait of Mad. Vestris,

(In Character) is published by Mayhew & Co. 17, Old Bond Street.

The Music in Oberon, The Oracle, Peveril of the Peak, and The Death-Fetch,

Is published at The Royal Harmonic Institution, 246, Regent Street.

Fashionable Lounges.—Open Daily.

Diorama, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade —Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c. Their feet, nails, and beautiful persons, are the wonder and admiration of all.—Admittance, 2s. 6d. Children, under 12 years of age, 1s.

The Apollonican, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance 1s.

New Panorama, 16, Old Bond Street, will shortly change—Its present Views Moscow—The Field of Waterloo—Petersburg—Hanover—The Sound—The Coronation of King Charles Xth—St. Stephen's Church in Vienna, on Corpus Christ's Day—View in Switzerland.—Open from 10 till 6—Admittance 1s.

Mr. Finn's Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

To those of our readers who enjoy an excellent Cigar, with good Coffee (the only true accompaniment to Smoking), we recommend a visit to Gliddon's Cigar Divan, 42, King Street, Covent Garden where they will find a profusion of Magazines, Daily Newspapers, and the society of the Haut Ton. The Divan is elegantly furnished, and the charge moderate.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

The Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to The London and Westminster Wine and Spirit Company, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry, at 30s. per dozen, and all other Wines equally cheap.

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